

THEY'RE THE GUYS WHO FLY FASTER THAN MAN HAS EVER FLOWN!

It's the most adventure-crammed story the screen has ever shown!



WARNER BROS.

PRESENT A NEW THRILL IN THE ENTERTAINMENT SKY!

FIGHTER SQUADRON

The Flying Fist of the Air Force!

IN COLOR BY
TECHNICOLOR

Lost 30,000 ft up!
A tense watch-
a triumphant
landing!



A high-climbing ace
finds more danger
on the ground!



Hey girls!
They're just
as fast when
they get
down-to-earth!



If it had wings they'd fly
in it! If it had skirts
they'd fight for it!



Fire out of control!
--Screaming thrills
every second the
picture is on the
screen!

STARRING

EDMOND O'BRIEN ☆ ROBERT STACK ☆ JOHN RODNEY

directed by

RAOUL WALSH

with TOM D'ANDREA • HENRY HULL written by SETON I. MILLER Additional Dialogue by Martin Rackin Music by Max Steiner



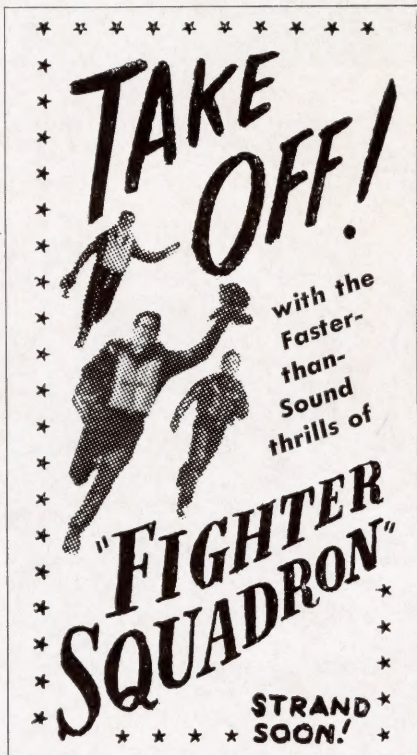
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IDEA No. 1—Advance Teaser Ads!

- 1) For Newspapers!
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All three available
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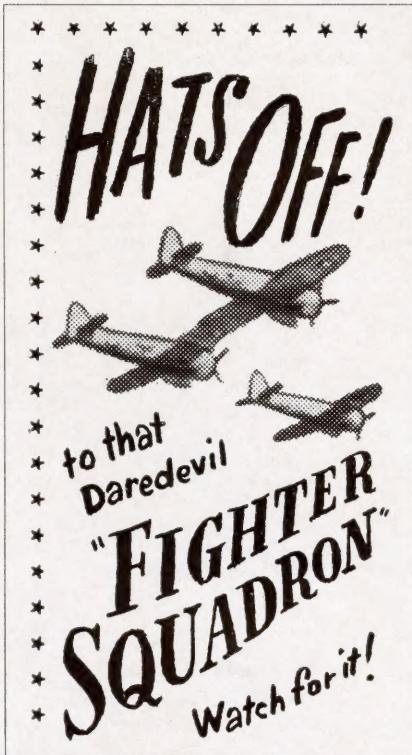
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1st Day



2nd Day



3rd Day

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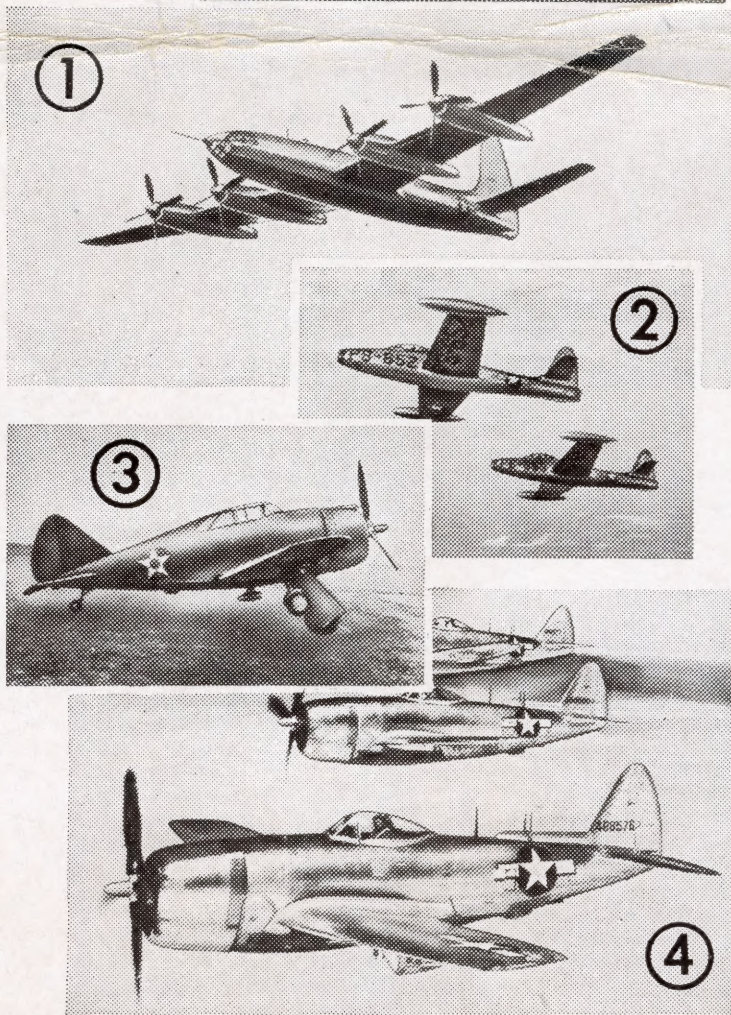
Heading and layout available as 2-column mat. Newspaper sets caption. Makes great lobby blow-up, too!

ANSWERS

- 1) Republic XR-12
- 2) Thunderjet
- 3) Lancer
- 4) Thunderbolt

The plane used by Fighter Squadron pilots was a Thunderbolt.

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Pick out the correct name for each of these four planes from the following list:

Corsair
Thunderjet
Flying Fortress
Stuka
Lancer

Mustang
Spitfire
Thunderbolt
Republic XR-12
B-29

No. 1 is.....No. 2 is.....
No. 3 is.....No. 4 is.....

The plane used by our "Fighter Squadron" pilots during the last war was

Name Address

IDEA No. 3— Local Air Groups!



◆ Showmen!
◆ Copy This
◆ With Your Own
◆ Aviation
◆ Editors!

PLENTY airminded groups in every community today. (See list below). Run special preview for top local personalities and get comment cards for use in ads and lobbies.

SWING into action *early* with your Air Force recruiters.

Contact These Groups!

National Guard Air Reserve
Aeronautical Chamber of Commerce
Air Forces Association
Naval Air Reserve
U. S. Army Air Reserve
Civil Air Patrol
Aircraft Companies
Flying Schools



TO START IT ROLLING!

IDEA No. 4—Reach the Kids!

NOVEL GAME JUST RIGHT AS HERALD THROWAWAY

A switch on the old "Battleship" game! Diagram of boxed squares is available as 2-column mat. Set type locally. Print desired quantity using reverse side for theatre or Merchant Ad.

SPECIAL NOTE: Show it to your Aviation News or School Page Editor to run as a feature!

ORDER "Mat No. 705-203-X"

MODEL PLANE LOBBY CONTEST

Kids bring in their model planes for advance display. Theatre patrons vote for best models via lobby ballot box.

"FIGHTER SQUADRON" STRATEGY

An Exciting Game of Skill

	A	B	C	D	E	F	G	H	I	J
1										
2										
3										
4										
5										
6										
7										
8										
9										
10										

Instructions: For 2 or more players. Each player is Commander of an Air Wing which contains 2 bombers, 1 fighter plane and 1 reconnaissance plane. Each player privately indicates in his own diagram the position of his Air Wing, as follows: a bomber covers any 3 adjoining squares; a fighter plane covers any 2 adjoining squares; a reconnaissance plane covers 1 square. Shade in (lightly) or outline squares. Each player in turn gets two consecutive "shots", naming individual boxes, in which he tries to strike an opponent's plane. For instance, he shoots at "A-7" and again at "C-10". If his "shot" hits a square

containing opponent's plane or any part of it, opponent immediately calls "hit" and states what type of plane has been hit. Player who scores a hit notes position of particular square on his own diagram, and tries to hit other squares comprising remainder of opponent's plane. If his hit is scored in first part of his move, he takes one more shot. If he has not downed opponent's plane, entirely when his two shots have been called, he waits for next turn around. When any player's four planes are knocked out, he is out of game. Last remaining player is winner.

COLOR-IN CONTEST

For newspaper, herald, package stuffer. Art available as 3-column mat, print locally.

(Reverse side used for merchant tie-in).

ORDER
"Mat No. 705-301-X"



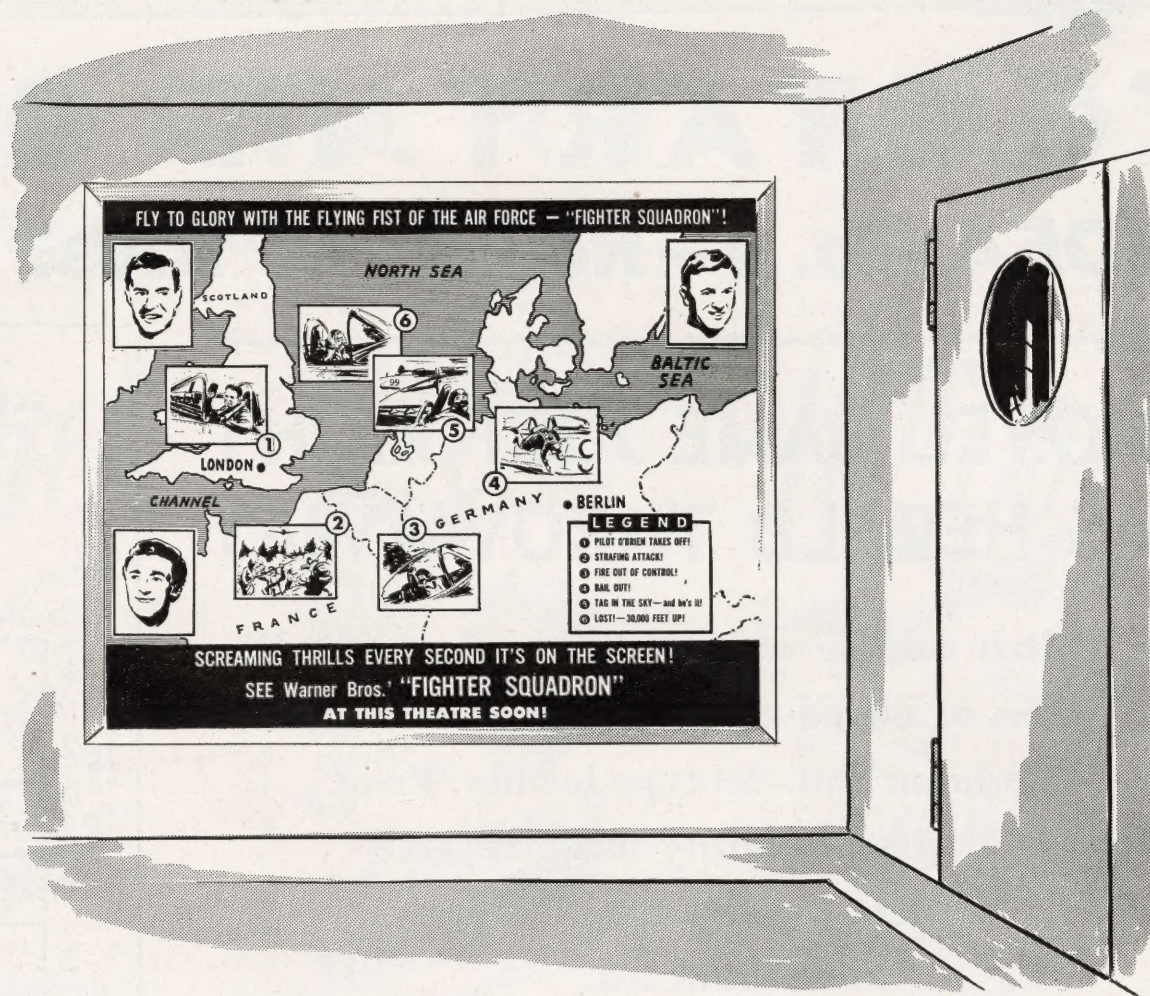
No. 5— A Lobby Display

1) Blow up direct from pressbook for wall display as illustrated. Use action drawings shown or substitute 8 x 10's.

2) For flash electrical display, blow up map and stand on easel. Then cut out individual drawings and rig them on boxes with lights inside.

Original stills from which these drawings were made are available as set of six 8 x 10's.

ORDER
"Lobby Stills
No. 705"

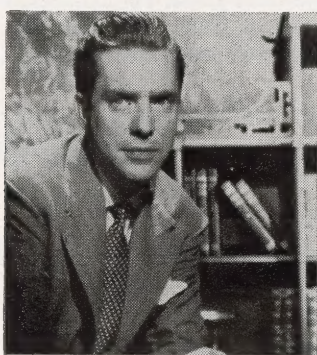


No. 6—The 'Must' Check-off List

STORE WINDOW STILLS WITH O'BRIEN—STACK

Cigar stores, Clothing, Sports Goods,
Telephone Co. and Haberdashery
Ready For Your Call!

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"Window
Stills
No. 705"



705-638



705-601



705-624



705-610



705-628

↓ He's ex-National Skeet Champ! ↓
See publicity story, page 5.

RADIO PLUGS

Three free records: 1) Spot Announcements and Station Breaks; 2) Informal Interview (5 minutes each) with Edmond O'Brien and Robert Stack.

NOTE: Order all records direct from Warner Bros. Campaign Plan Editor, 321 W. 44th St., New York 18, N. Y.

Hero Interview

Check your newspaper files for names of any "Fighter Squadron" pilots now in your community. Then see your feature editor about setting up an interview with an outstanding local flying hero. Or, if there's a large number of men, suggest a "Then and Now" story on the group as a whole.

'LINK TRAINER'

Are you anywhere near an Army or Navy Air Force Training Center or a commercial flying school? Then try to promote the loan of a "Link Trainer" (dummy plane cockpit) for display in your lobby!

NOTE: Unless otherwise indicated, all mats, stills and other aids made available in this pressbook can be obtained directly from your own local National Screen Service Exchange.



(Advance)

New Air Force Film, 'Fighter Squadron'

Warner Bros.' smashing Technicolor action film, "Fighter Squadron", with Edmond O'Brien, Robert Stack and John Rodney plus a host of rising screen luminaries, is announced as the next attraction at the Strand Theatre.

"Fighter Squadron", one of the most important films to come out of Hollywood in months, and in Warner Bros.' high tradition along with "Destination Tokyo", "Objective Burma", "Action In The North Atlantic", "Dive Bomber", "Dawn Patrol" and "Air Force", is the story of a devil-may-care fighter command in England during the late war. It is the story of life and duty as the Army Air Forces struggled for supremacy in the air over Europe in the months before D-Day. It tells the story of one squadron and its valiant group of men who attacked one by one as they kept pressing the fight against the enemy.

Seton I. Miller, who produced and wrote the film for Warner Bros., completed the first draft of the script after months of intensive research both in California and in the Pentagon in Washington. He read hundreds of records of combat experiences and saw nearly a million feet of combat camera footage before sifting down the material to form his story. Raoul Walsh directed "Fighter Squadron".

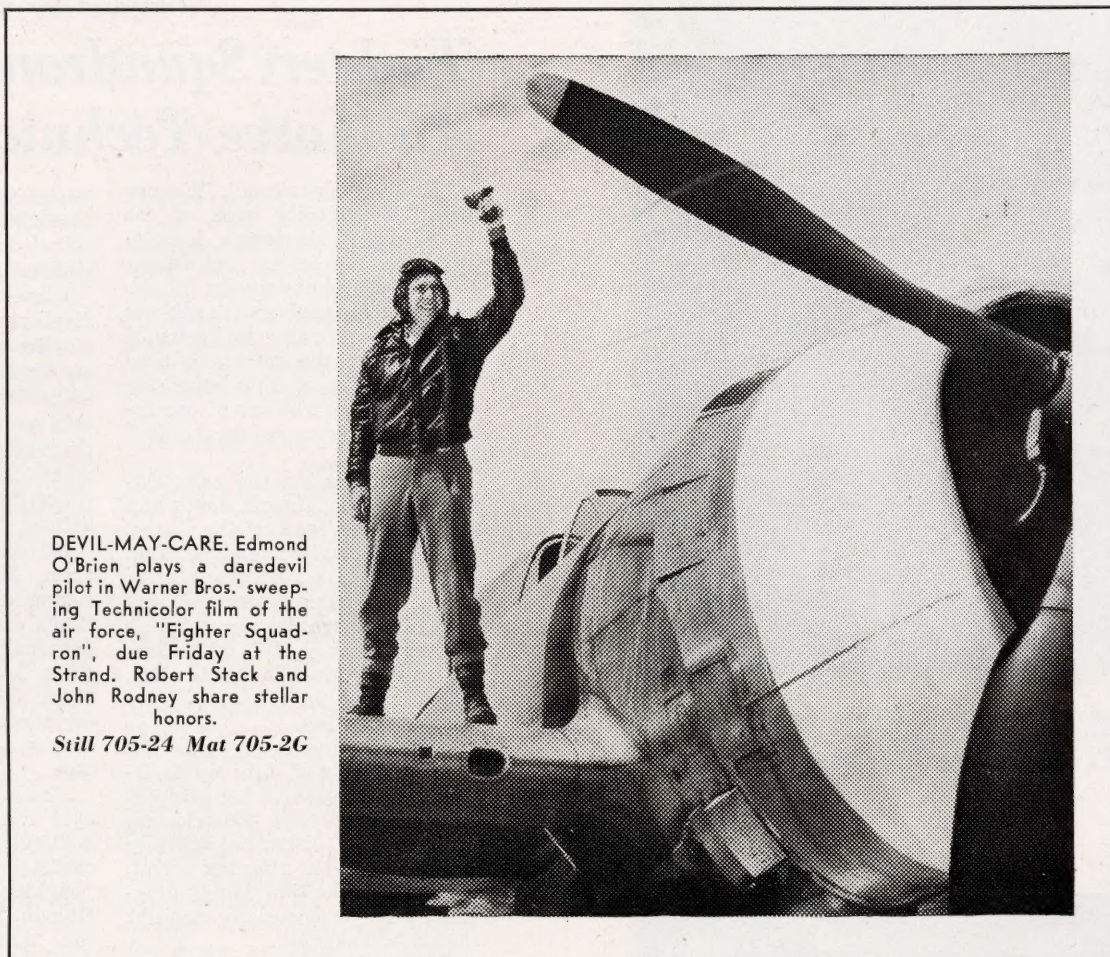
Edmond O'Brien, who takes the role of Major and later Lt. Col. Ed Hardin, makes his Warner debut in this saga of the Army Air Forces. He hails from the stage and excelled in Shakespearean roles with Laurence Olivier and Vivien Leigh. He was in the Army during the war and later appeared in "Winged Victory" on the stage.

Technicolor Film Has Tom D'Andrea

Tom D'Andrea, cast in an important part in Warner Bros.' thrill-packed Technicolor saga, "Fighter Squadron", now finished and coming soon to the Strand Theatre, wrote most of his own lines for the film. He originally broke into Hollywood as a writer-producer-actor. He essays the role of Master Sgt. Dolan in "Fighter Squadron", a part embellished with typical D'Andrea quips.



EDMOND O'BRIEN
Still 705-654 Mat 705-1A



DEVIL-MAY-CARE. Edmond O'Brien plays a daredevil pilot in Warner Bros.' sweeping Technicolor film of the air force, "Fighter Squadron", due Friday at the Strand. Robert Stack and John Rodney share stellar honors.

Still 705-24 Mat 705-2C

The Cast

Edmond O'Brien	"Major Ed Hardin"
Robert Stack	"Capt. Stu Hamilton"
John Rodney	"Col. Bill Brickley"
Tom D'Andrea	"Sergeant Dolan"
Henry Hull	"Brig. Genl. Mike McCready"
James Holden	"Tennessee"
Walter Reed	"Capt. Duke Chappell"
Sheppard Strudwick	"Brig. Genl. M. Gilbert"
Arthur Space	"Major Sanford"
Jack Larson	"Shorty"
William McLean	"Wilbur"
Mickey McCardle	"Jacobs"

The Story

Edmond O'Brien playing Major Ed Hardin, a former Flying Tiger, now assigned to the European theatre of operations, disobeys orders and is about to be court-martialed until Henry Hull, as his superior officer, exonerates him because of past feats of bravery. Later O'Brien is upped to lieutenant colonel, when the squadron commander, played by John Rodney, takes over a new command. Robert Stack, a fighter pilot in the outfit, wants to return to the states and get married, but this is frowned upon in the squadron.

In an ensuing engagement, O'Brien is shot down over enemy territory and bails out. Stack makes a quick landing and saves him just in

time. O'Brien insists that Stack remain in England, but the pilot leaves anyway. A month later Stack is back and asks for just one more mission before joining another group. In a dogfight, he engages in close combat and is shot down.

D-Day looms and the men are on edge awaiting final orders. O'Brien moves in with the invasion armada and provides good cover until he is struck by enemy flak and his plane spirals down to earth in flames. Back at the field, the outfit is saddened, but many think O'Brien is still alive somewhere and will return. Orders come through for the next D-Day mission, the intrepid Thunderbolts, re-armed and refueled, roar into the skies, prepared for whatever comes.

Credits

Written and Produced by Seton I. Miller. Directed by Raoul Walsh. Additional Dialogue by Martin Rackin. Photographed by Sid Hickox, A.S.C. and Wilfred M. Cline, A.S.C. Art Director, Ted Smith. Film Editor, Christian Nyby. Sound by Leslie G. Hewitt. Dialogue Director, Eugene Busch. Set Decorator, Lyle B. Reifsnider. Special Effects by Roy Davidson, Director; H. F. Koenekamp, A.S.C. John Holden, Art Director. Technical Advisor, Maj. Joseph Perry USAF. Makeup Artist, Perc Westmore. Technicolor Color Director, Natalie Kalmus; Associate: Robert Brower. Music by Max Steiner. Orchestrations, Murray Cutter. Unit Manager, Chuck Hansen. Assistant Director, Russell Saunders.

(Advance)

Warner Bros.' Adventure Film In Technicolor

Thrills and excitement zooming across the screen, accent Warner Bros.' new Technicolor production, "Fighter Squadron", starring Edmond O'Brien, Robert Stack and John Rodney, which comes to the Strand Theatre next Friday as a special attraction.

This magnificent thrill-packed film is done in the exciting tempo of "Destination Tokyo", "Objective Burma", "Action In The North Atlantic", "Air Force" and other outstanding action films which have carried the Warner banner. Through the added magic of Technicolor, "Fighter Squadron" assumes wider scope as an action film.

This is the powerful saga of the Army Air force struggle for supremacy in the air over Europe in the months before D-Day. Seton I. Miller, who produced and wrote this stunning action film, conducted extensive research in Hollywood and in Washington, before sifting the material down to a dramatic treatment. It is considered one of the finest scripts ever turned out in Hollywood.

A veteran in the Hollywood frame, Miller scripted both of the famous "Dawn Patrol" films, and other Warner credits include "Kid Galahad", "Adventures of Robin Hood" "Valley of the Giants" and "The Sea Hawk", all winners.

Raoul Walsh, famed far and wide for "What Price Glory", and "They Died With Their Boots On", "Objective Burma" and "Silver River", directed "Fighter Squadron".

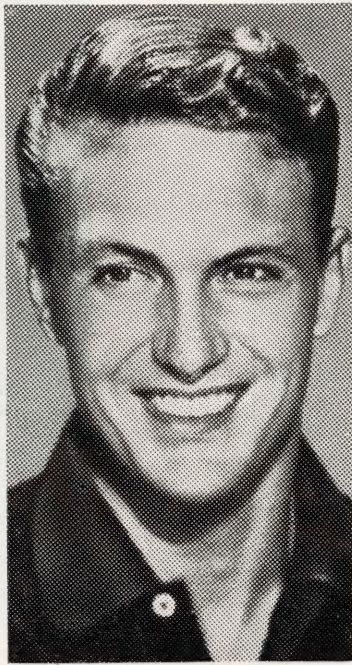
John Rodney Wins Stardom In Films

When John Rodney was grooming himself for bigger and better parts on the stage, he appeared for two seasons at the Westchester Playhouse and the Westport Country Playhouse. Later he joined the Michael Chekhov Group of players. Now looming on the Hollywood scene as an up-and-coming personality to watch, he appears next in Warner Bros.' thrilling Technicolor air saga, "Fighter Squadron", which is announced as the new attraction at the Strand Theatre starting on Friday.

Edmond O'Brien In Warner Film

To get a realistic parachute jump for Warner Bros.' Technicolor air saga, "Fighter Squadron", which opens next Friday at the Strand, Director Raoul Walsh shot half the leap in Oscoda, Mich. and half on the back lot of Burbank.

The shot of Edmond O'Brien's leap from a burning plane was lensed from a companion ship over the location airfield at Oscoda. Returning to the studio Walsh had a jump platform constructed 35 feet high and a special camera boom rigged for the extra 10 feet over average boom length. The last 35 feet of the leap was shot from the special boom in closeup with O'Brien floating to the ground.



ROBERT STACK
Still 705-625 Mat 705-1B

Robert Stack Due In Air Thriller

Robert Stack took an afternoon off from "Fighter Squadron" filming at Warner Bros. and knocked down a total of 50 out of 50 clay pigeons at a local skeet shooting range.

Stack performed this difficult feat with a 410 shotgun and could have won the recent southern California championship with such a performance had he been able to compete.

The former national champion, who held the world's record of 348 straight hits, has not entered competition since he won the southern California championship last year due to the press of motion picture commitments. Stack served a stretch in the Navy during the war.



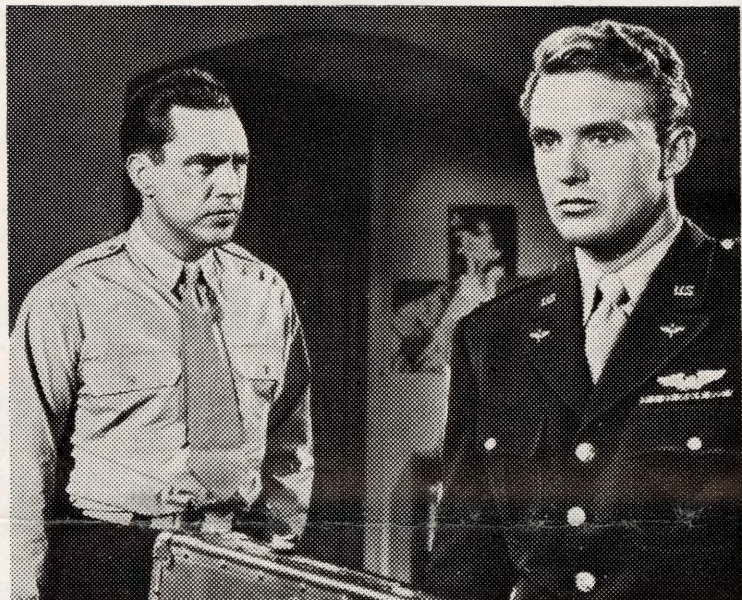
JOHN RODNEY
Still 705-348 Mat 705-1C



DAREDEVILS. Trio of ace combat pilots, played by Walter Reed, Robert Stack and Edmond O'Brien, await takeoff word in Warner Bros.' smashing film of the air force, "Fighter Squadron", which opens next Friday at the Strand. Color is by Technicolor.

Still 705-Pub. 1

Mat 705-2E



ORDERS IS ORDERS. Edmond O'Brien disciplines Robert Stack in a dramatic moment in Warner Bros.' exciting new Technicolor drama "Fighter Squadron", which has its local premiere Friday at the Strand Theatre.

Still 705-30

Mat 705-2B

Expert Flying Shots in Film

In one of the longest and most unique dolly shots ever attempted, Cameraman Sid Hickox wheeled a brace of Technicolor cameras a total of 1245 feet at Oscoda, Mich., during location shots of Warner Bros.' saga, "Fighter Squadron," which is now finished and comes to the Strand Theatre next week. With one camera set for a medium shot and the other for a close shot, Hickox dollyed down a line of 24 idling P-47 fighters at the Oscoda Army Air Base to complete running footage of a full squadron climbing into their planes for D-Day sequences.

Raoul Walsh Plots Bright Warner Star

Walter Reed, making his first appearance for Warner Bros. in "Fighter Squadron," may emerge from the Technicolor saga of the Army Air Forces another Edward G. Robinson.

Reed has always played romantic leading man roles, but Director Raoul Walsh stuck a cigar in Reed's face and now predicts that the stogie may change Reed's entire picture career.

"I'm going to have Reed chewing on a cigar in every scene in the picture," Walsh said.

Combat Pilots Assist Warners

A squadron of 18 P-47 Thunderbolt fighters participated in the production of Warner Bros.' exciting Technicolor film, "Fighter Squadron", which opens next Friday at the Strand Theatre. Pilots were combat veterans of both the Pacific and European theaters. The commanding officer of the detachment was Lt. Col. Raymond 'Skeets' Gallagher, famed Army stunt pilot and Pacific veteran.

Technical advisor on the film was Major Joseph Perry, jet pilot and an ace in the European theater. Another outstanding pilot identified with the picture was Major Lee Gover, former skipper of the American Eagle squadron in England during the war.

Edmond O'Brien Reaches the Top

Edmond O'Brien, ordinarily a modest fellow, wonders if his career is not a perfect example of climbing from the bottom to the top.

O'Brien, who, as a flying Major in Warner Bros.' thrilling Technicolor saga, "Fighter Squadron," does most of his emoting at 25,000 feet altitude, started his Broadway career as the second gravedigger in "Hamlet."

(Prepared Review)

'Fighter Squadron', Smash Air Force Technicolor Film

"Fighter Squadron", Warner Bros.' Technicolor saga of the U. S. Army air forces, bristles with zooming action and excitement. P-47 Thunderbolts fill the skies, dogfights ring with ack-ack fire, and a regular umbrella of flyers cover the screen, during the unfolding of this smashing drama—a story of one of our intrepid fighter units in the last war.

Three stars top the cast. Edmond O'Brien, Robert Stack and John Rodney, lead off the roster. Rising luminaries including: Tom D'Andrea, James Holden, Walter Reed, Sheppard Strudwick and Jack Larson are also present. Not to forget Henry Hull who plays top-ranking brass in this thriller. Raoul Walsh is responsible for the ace direction.

"Fighter Squadron" tells the story of life and duty up to D-Day. Heavy research has brought out many real-life experiences, which Seton I. Miller has skilfully moulded into the running script. This makes the film doubly gripping when it comes to straight undiluted suspense.

While the camera captures considerable ground activity of the men, off-duty and on-duty, it is the air sequences which really put one on edge. One particular shot shows a fleet of fighters ready to take off. Up in the air, planes

swoop down, engage in gunfire, break in two, burst into flame and spiral down to earth in trailing ribbons of smoke.

Close-ups also show the pilots displaying realistic courage under fire which is far off the beaten track for Hollywood histrionics. Walsh has seen to it that this realistic touch is paramount throughout. His high spot comes when D-Day looms. This is a smash-bang stanza for all-out action.

O'Brien is an accomplished actor, displaying authority and command when he tackles a role. Stack discards his past juvenile personality for a mature character here, revealing new dramatic facets. Rodney, fast coming along on the Hollywood scene, shares stellar honors with this duo.

The entire cast looks Army and acts Army. Walsh has done a particularly smooth job on his casting. Incidentally, part of "Fighter Squadron" was shot at Oscoda, Michigan air base, with the Army co-operating. GI's donned German uniforms for certain stanzas. Lake Huron even doubled for the English Channel at times. It all measures up as a superb piece of film fare. Exciting to the nth degree. That's "Fighter Squadron".

Air Force Film Uses Ace Cast

"Fighter Squadron" boasts of a superior cast. Edmond O'Brien, Robert Stack, John Rodney, Henry Hull, Tom D'Andrea, Sheppard Strudwick, James Holden and John McGuire carry the main assignments.

Utilization of Army weather services at the Oscoda, Mich. Army air base proved invaluable during shooting of Warner Bros. Technicolor special, "Fighter Squadron", which comes to the Strand Theatre soon. Hourly weather data indicated the type of clouds moving into the direct area. In this way, director Raoul Walsh was able to take advantage of the clouds which appeared on many occasions.

To facilitate communications between ground troops, crews and aircraft overhead, a walkie-talkie radio system connecting all units was devised which enabled the director to call any or all of his groups.

'Little Nell', Plane's Name

Ships, airplanes and other machines manufactured for the purpose of waging war were at one time merely props in the backgrounds of motion pictures. But the war boosted the inanimate machine into its own.

In Warner Bros.' thrill-packed Technicolor saga, "Fighter Squadron," the cast, headed by such competent thespians as Edmond O'Brien, Robert Stack and Henry Hull, plays second fiddle to a bullet-riddled P-47 fighter plane known as "Little Nell." "Nell's" trials and tribulations and her final demise at the hands of a German Messerschmitt pilot is certain to endear her to audiences.

In "Air Force," another notable Warner air film, audience sympathy fell to a Boeing B-17 bomber called "Mary Ann," in spite of the fact that John Garfield, Harry Carey, Gig Young and George Tobias were in it.



BETWEEN FLIGHTS. A paradoxical example of how highstrung pilots "relax", in Warner Bros.' thrilling Technicolor drama of the air force, "Fighter Squadron", due next Friday at the Strand. Above are Walter Reed, John Rodney, Edmond O'Brien and Robert Stack.

Still 705-26

Mat 705-2D

(Production)

'Fighter Squadron' Troupe Used Regular U.S. Base

World War II was practically fought all over again in northern Michigan.

A company of grim German soldiers deployed from a swastika-covered truck and stalked through a wild section of woods searching for an American flier who had parachuted from his disabled plane.

Suddenly from the skies a flight of silver aircraft flashed into view. Their machine guns chattered with staccato bursts and the ground was ripped with exploding puffs of dust. The Germans milled in panic and fell as the slugs pounded into them, and the sleek fighters, bearing the blue and white stars of the Army Air Forces, zoomed away. Then a surprising thing happened.

A voice called "Cut," the Germans arose and began to brush themselves off methodically and the woods were suddenly full of men carrying wires and packages.

The voice belonged to Director Raoul Walsh, the Germans belonged to the United States Army and the men and equipment were there for Warner Bros. in connection with the filming of the Technicolor saga of the Air Forces, "Fighter Squadron," which is now finished, and comes to the Strand

Theatre shortly.

The scene of this strange peacetime activity was Oscoda, Mich., 200 miles north of Detroit on the shores of Lake Huron where the U. S. Army and Warner teamed to recreate the story of the 56th Fighter Wing during the recent air battle over Europe.

To duplicate authentically this realistic scene required many man hours of planning and work for the "power crew" of the studio special effects department. To film it required the use of several hundred yards of tiny electrical cable, small powder charges, and a walkie-talkie set.

Under the supervision of Director Walsh and technical advisor Major Joseph Perry, Air Force, the powder crew laid out the approximate pattern a stream of machine gun bullets would make. In this area they laid their wiring and powder charges so that a row of eight charges would explode simultaneously followed by another and another, realistically duplicating the effect of eight 50 caliber machine guns fired from a P-47 "Thunderbolt." The charges were carefully concealed by grass and covered with earth in order that puff of dust would burst into the air following each explosion. The scene was now ready.

Henry Hull Plays Officer

Henry Hull, the veteran stage and screen actor who appears in Warner Bros.' Technicolor film, "Fighter Squadron," brought something authentic with him for his role of a flying general in the Technicolor saga of the Army Air Forces.

Hull wears his son's flying shoes in the film, a pair of battered, but rejuvenated chukka boots that survived more than 500 combat hours of flying in the Eighth air force during the war.

Henry borrowed the shoes from his son, George, when he learned of his assignment in the Warner film.

Navy Pals Team For Army Film

Sheppard Strudwick and John McGuire, playing together for the first time in Warner Bros.' thrill-packed Technicolor film, "Fighter Squadron," roomed together as student Naval officers at Princeton in 1941.

The two actors portray high ranking Army officers in the Technicolor saga of the Army Air Forces starring Edmond O'Brien and Robert Stack. Both attained the rank of lieutenant commanders during their four year tours in the Navy. In "Fighter Squadron" Strudwick plays a one-star general and McGuire portrays a major. Raoul Walsh directs.

Oscoda Hated To See 'Em Go

When Warner Bros.' "Fighter Squadron" unit headed by Edmond O'Brien, Robert Stack, John Rodney and director Raoul Walsh, pulled out of Oscoda, Mich. where exterior filming was done, the whole town turned out and filled the train with lilac blossoms.

Technicolor Film Comes to Strand

Young Jack Larson, appearing in the cast of Warner Bros.' sweeping Technicolor air saga, "Fighter Squadron", heading toward the Strand Theatre shortly, is a former Pasadena Playhouse actor. This is his first film bow. Edmond O'Brien, Robert Stack and John Rodney are starred.



JOHN RODNEY and EDMOND O'BRIEN who share stellar honors as daredevil pilots in Warner Bros.' sensational Technicolor film of the air force, "Fighter Squadron", which opens tomorrow at the Strand Theatre.

Still 705-13

Mat 705-2A



"GET UP, SIR . . ." says Tom D'Andrea, to Edmond O'Brien in Warner Bros.' thrilling Technicolor tale of the air force, "Fighter Squadron", coming next week to the Strand Theatre. Raoul Walsh directed this air thriller.

Still 705-40

Mat 705-2F



"COMING IN . . . COMING IN . . ." is the short message heard by flying pilots Walter Reed, Glenn Denning, John Rodney and Robert Stack in Warner Bros.' zooming Technicolor thriller, "Fighter Squadron", which opens Friday at the Strand.

Still 705-62

Mat 705-2C

Lake Huron Is 'Channel'

Lake Huron served as an occasional double for the English Channel in Warner Bros.' sensational Technicolor saga, "Fighter Squadron", which comes soon to the Strand Theatre. Part of this exciting picture were shot at Oscoda Air base in Michigan, picked out by the studio for its resemblance to the English countryside where "Fighter Squadron" really takes place. Hollywood supplied other sets, also actual combat shots were incorporated into the finished production.

Edmond O'Brien, Robert Stack, John Rodney headed the troupe under Raoul Walsh, which spent two weeks on exteriors at Oscoda.

'Fighter Squadron' Player From Stage

James Holden, whose two-page scene in the Broadway production of "Command Decision", won him a Hollywood pact, bows in as a screen actor in Warner Bros. sensational Technicolor saga, "Fighter Squadron", due here soon. It was only a bit on the stage, but the Broadway critics picked him out for laudatory notices. Then the movies beckoned and he was signed.

Employ Special Aerial Lensing

Aerial lensing on Warner Bros.' smashing Technicolor film, "Fighter Squadron", which comes to the Strand Theatre soon, was done by Wilfred Cline, A.S.C., in the special camera ship flown to location site in Oscoda, Mich. by Hollywood's famed pilot, Paul Mantz.

Mantz converted an Army B-25 medium bomber by installing camera mounts and hatches in five different positions on the plane, enabling full coverage from all angles. Most of the filming was done from the bombardier's compartment in the nose of the ship. Part of the canopy was removed, allowing the windstream to rush into the compartment. However this problem was solved by installing a small aluminum baffle plate on the nose of the ship just forward of the open hatch. This diverted the airstream away from the open hatch and allowed the cameramen to work in comfort.

It is also interesting to note that special electrically heated suits were worn for high altitude lensing.

Leading roles in "Fighter Squadron" are played by Edmond O'Brien, Robert Stack, John Rodney, Henry Hull and Tom D'Andrea. Raoul Walsh directed this spectacle.

HATS OFF!!!

NEW
THRILL IN THE
ENTERTAINMENT
SKY FROM
WARNER
BROS.

...THOSE YANKEE DOODLE
DAREDEVILS TAKE OFF
TODAY!!!

**FIGHTER
SQUADRON**

The Flying Fist of the Air Force!

IN COLOR BY
TECHNICOLOR

STARRING
EDMOND O'BRIEN ★ **ROBERT STACK**
JOHN RODNEY with **TOM D'ANDREA**
HENRY HULL DIRECTED BY **RAOUL WALSH**

WRITTEN BY
SETON I. MILLER
Additional Dialogue by Martin Rackin
Music by Max Steiner

If it had wings they'd fly
in it! If it had skirts
they'd fight for it!

←
Watch
Date!
←

Mat 402 — 4 cols. x 11 7/8 inches (668 lines)

This ad also in three-column size.
See Page 12.

LOVE 'EM ALL!

THEY'RE THE FASTEST
GUYS IN THE SKIES -
AND THEY MAKE FAST
TIME ON THE GROUND, TOO!
THE STORY OF THE BOYS
WITH WINGS ON THEIR
HEARTS WILL BRING A
BLAZING NEW THRILL
TO YOURS!

FIGHTER SQUADRON
The Flying Fist of the Air Force!
IN TECHNICOLOR

NEW
WARNER
BROS.
TRIUMPH

starring
EDMOND O'BRIEN ☆ **ROBERT STACK** ☆ **JOHN RODNEY** with **TOM D'ANDREA**
HENRY HULL

directed by
RAOUL WALSH

written by **SETON I. MILLER** Additional Dialogue by Martin Rackin Music by Max Steiner

Mat 305 — 3 cols. x 9¾ inches (396 lines)

**THOSE GUYS
IN THE SKIES
WITH WINGS
ON THEIR
HEARTS
BRING A
ROARING
NEW THRILL
TO YOURS!**

**WARNER
BROS.
PRESENT**

FIGHTER SQUADRON

The Flying Fist of the Air Force!

IN COLOR BY
TECHNICOLOR

There's new glory in the air
and this is the story
that tells of it with
the flyin'-est, fun-lovin'-est
Yankee Doodle daredevils
the adventure-screen
has yet seen!

Use as a **HERALD!**

Pick up mat,
print locally.

starring **EDMOND O'BRIEN** ★ **ROBERT STACK** ★ **JOHN RODNEY** directed by **RAOUL WALSH**
with **TOM D'ANDREA** • **HENRY HULL** written by **SETON I. MILLER** Additional Dialogue by Martin Rackin Music by Max Steiner

Mat 303 — 3 cols. x 8½ inches (363 lines)

THEY'RE THE GUYS WHO FLY FASTER THAN MAN HAS EVER FLOWN!

It's the most adventure-crammed story the screen has ever shown!

WARNER BROS.
PRESENT A NEW THRILL IN THE ENTERTAINMENT SKY!

FIGHTER SQUADRON

The Flying Fist of the Air Force!

IN COLOR BY
TECHNICOLOR

Lost 30,000 ft up!
A tense watch—
a triumphant
landing!

A high-climbing ace
finds more danger
on the ground!

Hey girls!
They're just
as fast when
they get
down-to-earth!

Fire out of control
—Screaming thrills
every second the
picture is on the
screen!

If it had wings they'd fly
in it! If it had skirts
they'd fight for it!

STARRING
EDMOND O'BRIEN ☆ ROBERT STACK ☆ JOHN RODNEY
with TOM D'ANDREA • HENRY HULL written by SETON I. MILLER
directed by
RAOUL WALSH
Additional Dialogue by Martin Rackin Music by Max Steiner

Mat 302 — 3 cols. x 7¾ inches (324 lines)

This ad available in four-column size. See front cover.

HATS OFF! NEW THRILL IN THE SKY FROM WARNER BROS. ...THOSE YANKEE DOODLE DAREDEVILS TAKE OFF TODAY!

FIGHTER SQUADRON

The Flying Fist of the Air Force!

IN COLOR BY **TECHNICOLOR**

STARRING **EDMOND O'BRIEN** ★ **ROBERT STACK**
JOHN RODNEY with **TOM D'ANDREA** **HENRY HULL** DIRECTED BY **RAOUL WALSH** WRITTEN BY **SETON I. MILLER**
 Additional Dialogue by Martin Rackin
 Music by Max Steiner

If it had wings they'd fly in it! If it had skirts they'd fight for it!

← Watch
Date! →

Mat 304 — 3 cols. x 8 7/8 inches (375 lines)

This ad also in four-column size. See Page 8.

NEW THRILL IN THE ENTERTAINMENT SKY!

WARNER BROS. PRESENT

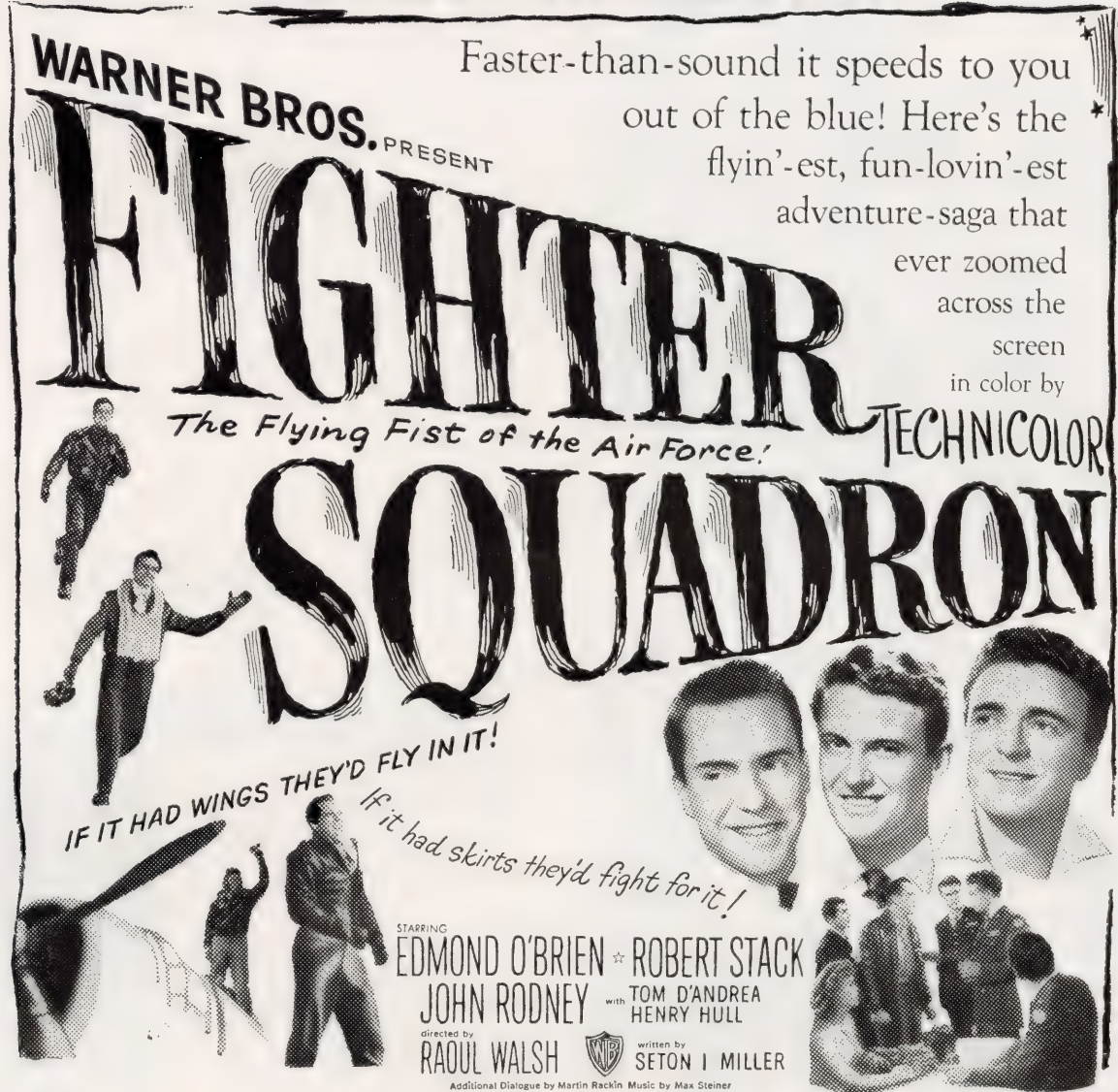
Faster-than-sound it speeds to you
out of the blue! Here's the
flyin'-est, fun-lovin'-est
adventure-saga that
ever zoomed
across the
screen
in color by

FIGHTER SQUADRON

The Flying Fist of the Air Force! **TECHNICOLOR**

IF IT HAD WINGS THEY'D FLY IN IT!
If it had skirts they'd fight for it!

STARRING
EDMOND O'BRIEN ★ ROBERT STACK
JOHN RODNEY with TOM D'ANDREA
HENRY HULL
directed by RAUL WALSH  written by SETON I MILLER
Additional Dialogue by Martin Rackin. Music by Max Steiner



Mat 301 — 3 cols. x 6 inches (252 lines)

↙ **Advance Teaser Ad** ↘

WHAT
A
STORY IT IS!

FIGHTER SQUADRON
TECHNICOLOR



New Thrill in the Entertainment Sky from WARNER BROS.!

Mat 203 — 2 cols. x 3 inches (84 lines)

**THOSE GUYS
IN THE SKIES
WITH WINGS
ON THEIR
HEARTS
BRING A
ROARING
NEW THRILL
TO YOURS!**

**WARNER
BROS.
PRESENT**

**FIGHTER
SQUADRON**

The Flying Fist of the Air Force!

IN COLOR BY
TECHNICOLOR

starring
EDMOND O'BRIEN • ROBERT STACK • JOHN RODNEY directed by
RAOUL WALSH
— TOM D'ANDREA • HENRY HULL — written by SETON I. MILLER Additional Dialogue by Martin Rackin Music by Max Steiner

Mat 208 — 2 cols. x 9 1/8 inches (254 lines)

NOW!

If it had wings they'd fly
in it! If it had skirts
they'd fight for it!

**WARNER
BROS.**

**FIGHTER
SQUADRON**

IN COLOR BY
TECHNICOLOR

EDMOND O'BRIEN • ROBERT STACK • JOHN RODNEY
— TOM D'ANDREA • HENRY HULL — written by SETON I. MILLER **RAOUL WALSH** 
Additional Dialogue by Martin Rackin Music by Max Steiner

Mat 103 — 1 col. x 8 7/8 ins.
(124 lines)

The slug below accompanies Mat 207
to replace copy "IS HERE" as needed.

TOMORROW!

WARNER BROS' NEW THRILL IN THE ENTERTAINMENT SKY!

Happy Landing!

FIGHTER SQUADRON

The Flying Fist of the Air Force!

IS HERE!

IN COLOR BY **TECHNICOLOR**

STARRING
EDMOND O'BRIEN ★ ROBERT STACK
JOHN RODNEY with TOM D'ANDREA HENRY HULL directed by RAUL WALSH

written by SETON I. MILLER Additional Dialogue by Martin Rackin Music by Max Steiner

If it had wings they'd fly in it! If it had skirts they'd fight for it!

Mat 207 — 2 cols. x 6½ inches (182 lines)

WARNER BROS' NEW THRILL
IN THE ENTERTAINMENT SKY!

FIGHTER SQUADRON

The Flying Fist of the Air Force!

IN COLOR BY **TECHNICOLOR**

starring
EDMOND O'BRIEN ★ ROBERT STACK ★ JOHN RODNEY ★ RAUL WALSH
with TOM D'ANDREA HENRY HULL written by SETON I. MILLER Additional Dialogue by Martin Rackin Music by Max Steiner

directed by

Mat 204 — 2 cols. x 4⅛ inches (114 lines)

**WHAT A SCREAMING STORY
IT TELLS!**

**NEW THRILL IN THE
ENTERTAINMENT SKY
FROM WARNER
BROS.**

**FIGHTER
SQUADRON**
The Flying Fist of the Air Force!

TECHNICOLOR

Hey girls!
They're just
as fast when
they get
down-to-earth!

STARRING: EDMOND O'BRIEN • ROBERT STACK • JOHN RODNEY
with TOM D'ANDREA • HENRY HULL written by SETON I. MILLER Additional Dialogue by Martin Rackin Music by Max Steiner

Directed by RAUL WALSH

Mat 206 — 2 cols. x 5 $\frac{7}{8}$ inches (164 lines)

BOTH ADS ON ONE MAT

MAT 101

WARNER BROS. PRESENT

**FIGHTER
SQUADRON**

IN COLOR BY
TECHNICOLOR

STARRING: EDMOND O'BRIEN • ROBERT STACK • JOHN RODNEY
with TOM D'ANDREA • HENRY HULL written by SETON I. MILLER Additional Dialogue by Martin Rackin Music by Max Steiner

Directed by RAUL WALSH

1 col. x 2 ins. (28 lines)

**FIGHTER
SQUADRON**

Presented by **WARNER BROS. in TECHNICOLOR**

STARRING: EDMOND O'BRIEN • ROBERT STACK • JOHN RODNEY
with TOM D'ANDREA • HENRY HULL written by SETON I. MILLER Additional Dialogue by Martin Rackin Music by Max Steiner

Directed by RAUL WALSH

1 col. x 1 $\frac{3}{8}$ ins. (19 lines)

WARNER BROS. PRESENT

FIGHTER SQUADRON

IN COLOR BY
TECHNICOLOR

STARRING: EDMOND O'BRIEN • ROBERT STACK • JOHN RODNEY
with TOM D'ANDREA • HENRY HULL written by SETON I. MILLER Additional Dialogue by Martin Rackin Music by Max Steiner

Directed by RAUL WALSH

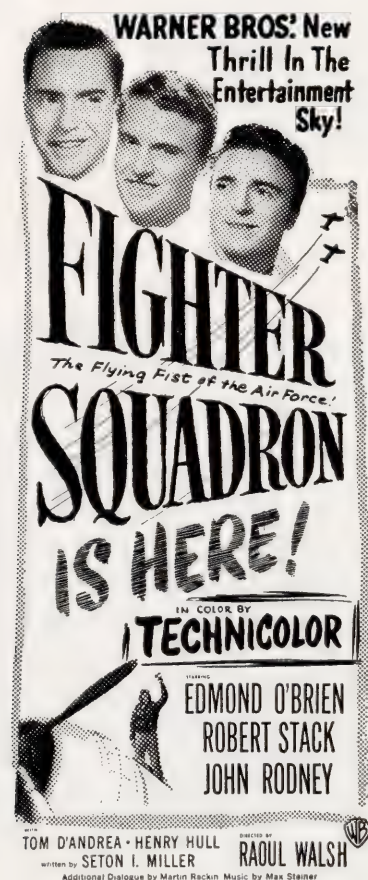
Mat 201 — 2 cols. x 1 $\frac{3}{8}$ inches (38 lines)



Mat 205 — 2 cols. x 5 inches (142 lines)



Mat 202 — 2 cols. x 3 inches (84 lines)



Mat 102 — 1 col. x 4½ ins.
(63 lines)

LATEST LIST OF WARNER BROS. SHORTS

“MY OWN UNITED STATES”... A panoramic view of the beauties of the American scene from coast to coast and from border to border is the colorful contents of this two-reeler.
4008 ... Technicolor Special — 19 min.

“ROARING WHEELS”. . . Risking and sometimes losing their lives, daredevils of automobile racing depict the development of the automotive industry from the turn of the century to the present.
5601 ... Sports News Review — 10 min.

“KIT FOR CAT”. . . A scheming alley cat and meek-appearing kitten vie for the affections of

soft-hearted Elmer Fudd in this laugh-roarious cartoon.
4713 ... Technicolor Cartoon — 7 min.

“JUNGLE MAN KILLERS”. . . A professional hunting party sets out to destroy a Bengal Tiger that has turned man-eater in Hyderabad, India.
5501 ... Technicolor Sports Parade — 10 min.

“SO YOU WANT TO BE ON THE RADIO” . . . Joe McDoakes does not win the jackpot question in this satire on radio quiz shows, but he does walk away with all the laughs.
5402 ... Joe McDoakes Comedy — 10 min.

Warner-Pathe News! First with the Best!

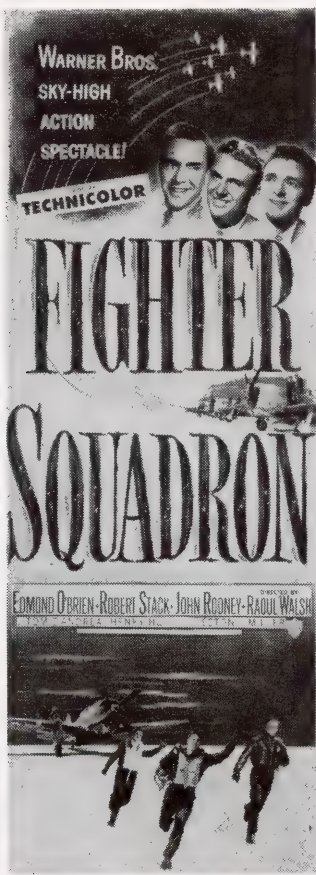
OFFICIAL BILLING

WARNER BROS.	50%
Pictures Inc. Presents	5%
“FIGHTER SQUADRON”	100%
Color by	15%
TECHNICOLOR	30%
Starring	
EDMOND O'BRIEN — ROBERT STACK — JOHN RODNEY	30%
with	
Tom D'Andrea — Henry Hull	10%
* * *	
DIRECTED BY RAOUL WALSH	25%
* * *	
Written by Seton I. Miller	10%
Additional Dialogue by Martin Rackin	5%
* * *	
Music by Max Steiner	3%
* * *	
A Warner Bros. First National Picture	5% 1%

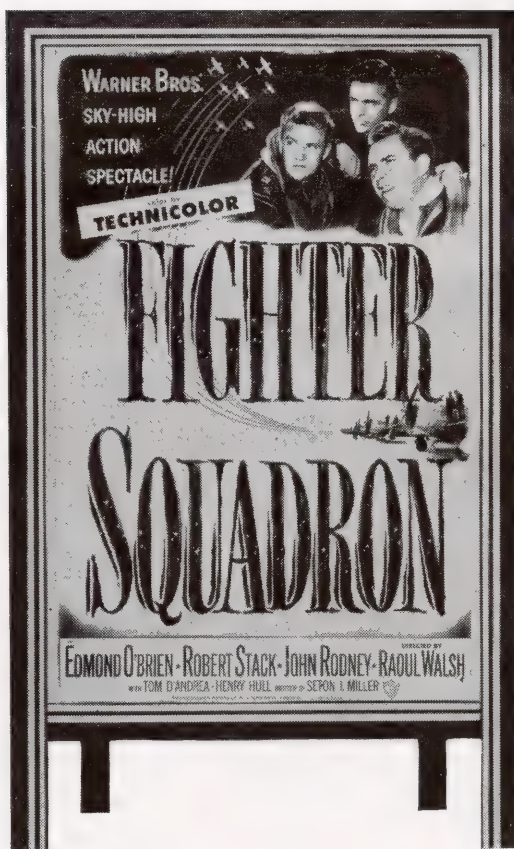
AD ART AVAILABLE

Retouched Ad Art Used In This Campaign
Available as 8 x 10 Stills.
Order From National Screen Service

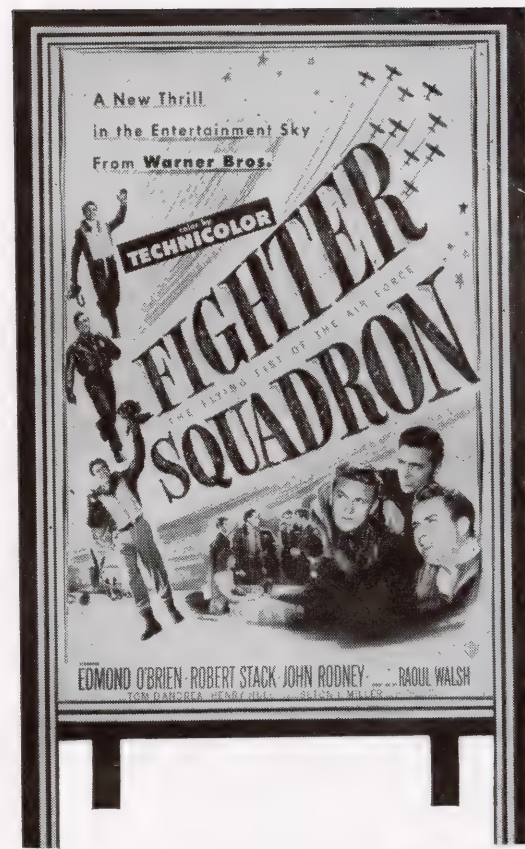
Lobbies



INSERT
CARD

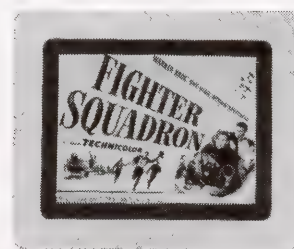


Style A

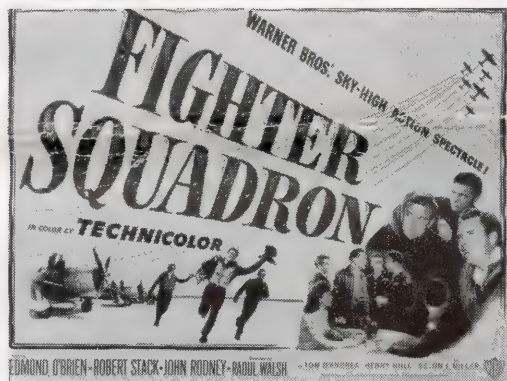


Style B

TWO 40 x 60's



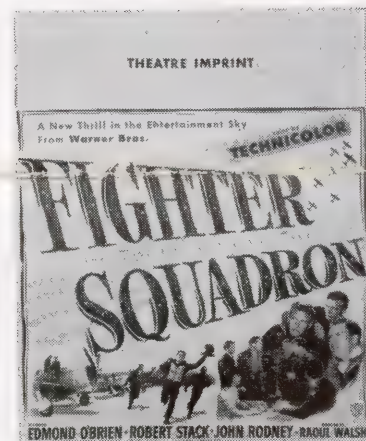
SLIDE



COLORED 22 x 28



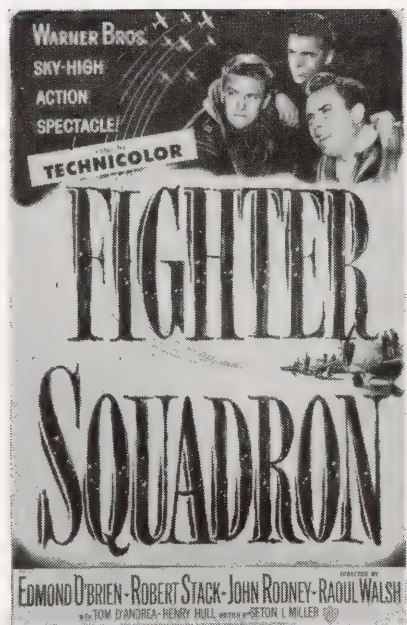
COLORED 11 x 14's
SET OF EIGHT



WINDOW CARD

Posters

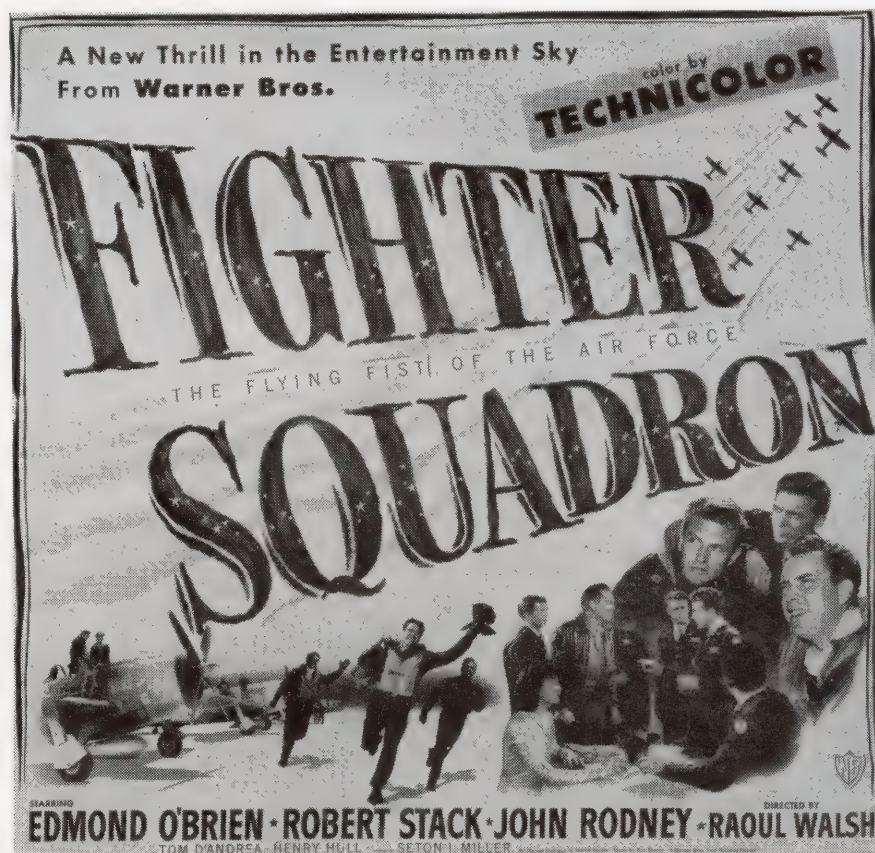
See 24-Sheet
on Back Cover.



ONE-SHEET



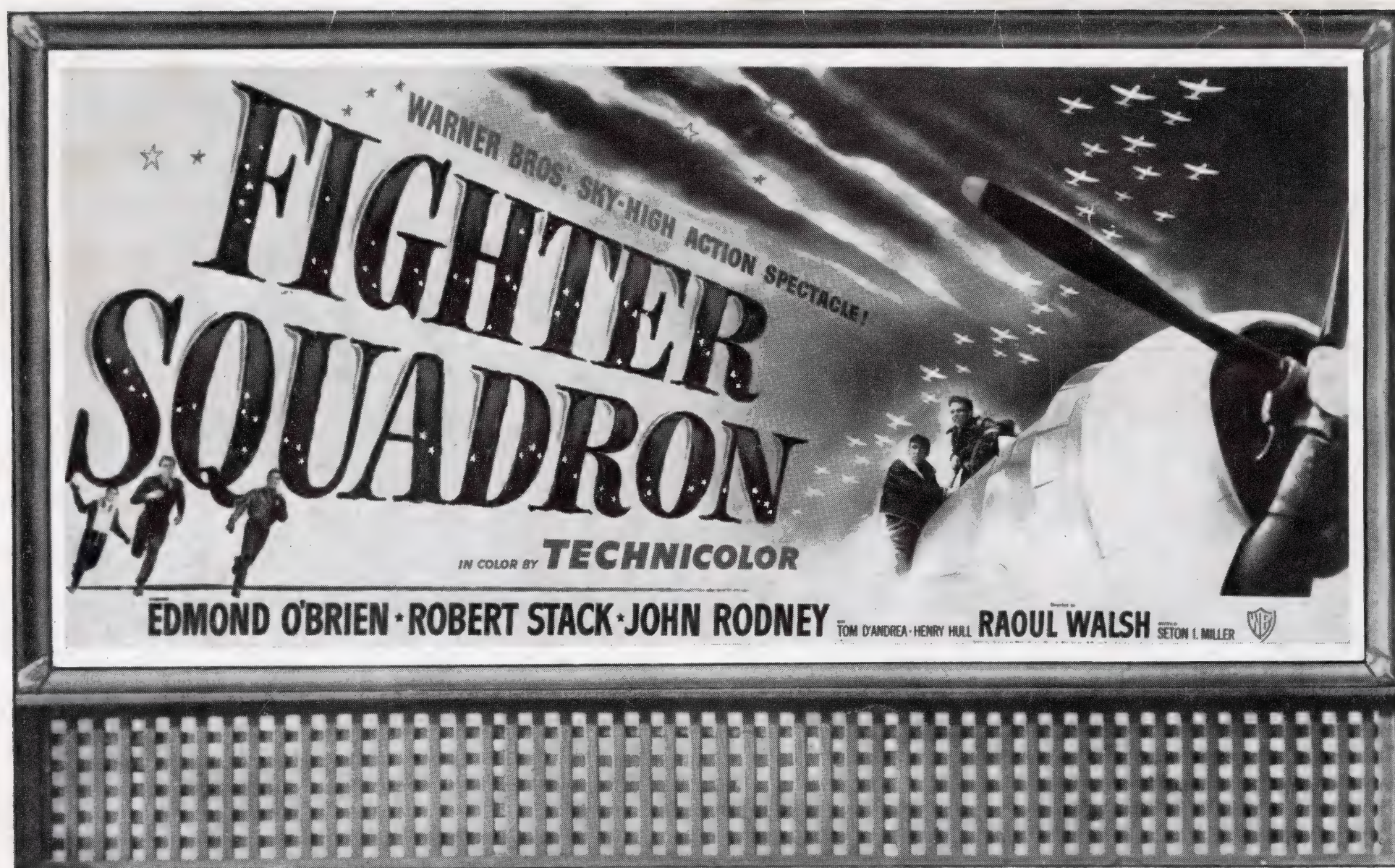
THREE-SHEET



SIX-SHEET

ORDER FROM NATIONAL SCREEN SERVICE

For an Important Billboard Flash -



Order From National Screen Service

'FIGHTER SQUADRON' CAMPAIGN SUPPLEMENT



It's DYNAMITE On wings!!

New thrills
roar across the
entertainment sky!

Here's the heaven
shattering never-told
story of America's
never-say-die
guys!!!

THE FLYING FIST OF THE AIR FORCE!

FIGHTER SQUADRON

IN COLOR BY TECHNICOLOR

Screaming, Blazing, New Action Spectacle from WARNER BROS.

WHAT ACTION!
 Included in this picture are Amazing Air-Battle Scenes From Guarded Air Force Vaults! Actual combat photographed by flying, fighting cameramen!

starring **EDMOND O'BRIEN** ★ **ROBERT STACK** ★ **JOHN RODNEY** with **TOM D'ANDREA** **HENRY HULL**

written by **SETON I. MILLER** directed by **RAOUL WALSH** Additional Dialogue by Martin Rackin Music by Max Steiner

Mat 303-S—3 cols. x 11½ inches (486 lines)

This ad also in two-column size. See page 5.

**NEVER TOLD BEFORE! The Top-Secret Saga
of the Never-Say-Die Guys of the Skies!!!**

**ABLAZE WITH THE FURY!
AGLOW WITH THE FUN!
THRILL-DEEP WITH THE
ADVENTURES OF THOSE
YANKEE-DOODLE
DAREDEVILS
WHO PAINT
THE SKIES
RED, WHITE
AND
BLUE!!**

WARNER BROS.

FIGHTER

THE FLYING FIST OF THE AIR FORCE

SQUADRON

IN COLOR BY TECHNICOLOR!

What action! Included in this picture
are Amazing Air-Battle Scenes From
Guarded Air Force Vaults!
Actual combat photographed
by flying, fighting
cameramen!

starring
EDMOND O'BRIEN • ROBERT STACK • JOHN RODNEY
with **TOM D'ANDREA • HENRY HULL** directed by **RAOUL WALSH**
written by **SETON I. MILLER** • Additional Dialogue by Martin Rackin • Music by Max Steiner

Mat 302-S—3 cols. x 10 $\frac{7}{8}$ inches (456 lines)

This ad also in two-column size. See page 5.

WARNER BROS.

FIGHTER

THE FLYING FIST OF THE AIR FORCE!

SQUADRON

IN COLOR BY TECHNICOLOR

What action! Included in this picture are
Amazing Air-Battle Scenes
from Guarded Air-Force
Vaults!

**THE
HEAVEN
SHATTERING
NEVER-TOLD STORY
OF THE AIR FORCE'S
NEVER-SAY-DIE GUYS!**

starring
EDMOND O'BRIEN • ROBERT STACK • JOHN RODNEY
with **TOM D'ANDREA • HENRY HULL** directed by **RAOUL WALSH**
written by **SETON I. MILLER** • Additional Dialogue by Martin Rackin • Music by Max Steiner

Mat 101-S
1 col. x 7 $\frac{3}{8}$ inches (104 lines)

**TONIGHT!
THOSE GUYS
IN THE SKIES**

**WITH WINGS
ON THEIR**

HEARTS

BRING A

ROARING

NEW THRILL

TO YOURS!

**WARNER
BROS.
PRESENT**

FIGHTER SQUADRON

The Flying Fist of the Air Force!

IN COLOR BY
TECHNICOLOR

Making a great story greater! Out of secret Army vaults — never-before-shown scenes of never-say-die combats, photographed by flying, fighting Air Force photographers!



starring **EDMOND O'BRIEN** • **ROBERT STACK** • **JOHN RODNEY** directed by **RAOUL WALSH**
with **TOM D'ANDREA** • **HENRY HULL** written by **SETON I. MILLER** Additional Dialogue by Martin Rackin Music by Max Steiner

Mat 205-S—2 cols. x 9 7/8 inches (276 lines)

THEIR HEAVEN-SHATTERING STORY!

The never-told sky-blasting saga of America's never-say-die guys! Every scene a thrill!!

WARNER BROS. FIGHTER SQUADRON
FLYING FIST OF THE AIR FORCE!

COLOR BY
TECHNICOLOR

WHAT ACTION!
Included in this picture are Amazing Air-Battle Scenes from Guarded Air-Force Vaults!

If it had wings they'd fly it—
If it had skirts they'd fight for it!

starring **EDMOND O'BRIEN** • **ROBERT STACK** • **JOHN RODNEY**
with **TOM D'ANDREA** • **HENRY HULL** directed by **RAOUL WALSH** written by **SETON I. MILLER**
Additional Dialogue by Martin Rackin Music by Max Steiner

Mat 202-S—2 cols. x 7 inches (194 lines)

TONIGHT! Warner Bros.' new thrill
in the entertainment sky!

FIGHTER SQUADRON
 The Flying Fist of the Air Force!

IN COLOR BY
TECHNICOLOR

STARRING
EDMOND O'BRIEN ★ **ROBERT STACK** ★ **JOHN RODNEY**
 with **TOM D'ANDREA** • **HENRY HULL** written by **SETON I. MILLER** Additional Dialogue by Martin Rackin Music by Max Steiner

directed by
RAOUL WALSH

Making a great story greater! Out of secret Army vaults — never-before-shown scenes of never-say-die combats, photographed by flying, fighting Air Force cameramen!

If it had wings they'd fly in it! If it had skirts they'd fight for it!

A high-climbing ace finds more danger on the ground!

Mat 301-S—3 cols. x 7¾ inches (324 lines)

WARNER BROS.' NEW THRILL IN THE ENTERTAINMENT SKY!

Happy Landing!

FIGHTER SQUADRON
 The Flying Fist of the Air Force!

IN COLOR BY
TECHNICOLOR

Making a great story greater! Out of secret Army vaults—never-before-shown scenes of never-say-die combats, photographed by flying, fighting Air Force cameramen!

STARRING
EDMOND O'BRIEN ★ **ROBERT STACK**
 with **JOHN RODNEY** ★ **TOM D'ANDREA** ★ **HENRY HULL** directed by **RAOUL WALSH**
 written by **SETON I. MILLER** Additional Dialogue by Martin Rackin Music by Max Steiner

Mat 201-S—2 cols. x 6¾ inches (190 lines)

**NEVER TOLD BEFORE! The Top-Secret Saga
of the Never-Say-Die Guys of the Skies!!!**

**ABLAZE WITH THE FURY!
AGLOW WITH THE FUN!
THRILL-DEEP WITH THE
ADVENTURES OF THOSE
YANKEE-DOODLE
DAREDEVILS
WHO PAINT
THE SKIES
RED, WHITE
AND
BLUE!!**

**WARNER BROS.
"FIGHTER
SQUADRON"
THE FLYING FIST OF THE AIR FORCE
IN COLOR BY
TECHNICOLOR!**

WHAT ACTION!
Included in this picture are
Amazing Air-Battle Scenes
from Guarded Air-Force
Vaults!

starring
EDMOND O'BRIEN • ROBERT STACK • JOHN RODNEY with **TOM D'ANDREA**
HENRY HULL
written by **SETON I. MILLER** directed by **RAOUL WALSH**
Additional Dialogue by Martin Rackin • Music by Max Steiner

Mat 203-S—2 cols. x 7½ inches (208 lines)

**This ad also in three-column size.
See page 2.**

**It's DYNAMITE
On Wings!**

**New thrills
roar across the
entertainment sky!**

**Here's the heaven
shattering never-told
story of America's
never-say-die
guys!!!**

**FIGHTER
SQUADRON**
THE FLYING FIST OF THE AIR FORCE!
IN COLOR BY
TECHNICOLOR

**Screaming,
Blazing
New Action
Spectacle
from
WARNER
BROS.**

WHAT ACTION!
Included in this picture
are Amazing Air-Battle
Scenes from Guarded
Air-Force Vaults!

starring
EDMOND O'BRIEN • ROBERT STACK • JOHN RODNEY with **TOM D'ANDREA**
HENRY HULL
written by **SETON I. MILLER** directed by **RAOUL WALSH**
Additional Dialogue by Martin Rackin • Music by Max Steiner

Mat 204-S—2 cols. x 7¾ inches (216 lines)

**This ad also in three-column size.
See front cover.**

OFFICIAL BILLING	
WARNER BROS.	50%
Pictures Inc. Presents	5%
"FIGHTER SQUADRON"	100%
Color by TECHNICOLOR	15% 30%
Starring EDMOND O'BRIEN — ROBERT STACK — JOHN RODNEY	30%
with Tom D'Andrea — Henry Hull	10%
DIRECTED BY RAOUL WALSH	25%
Written by Seton I. Miller	10%
Additional Dialogue by Martin Rackin	5%
Music by Max Steiner	3%
A Warner Bros.— First National Picture	5% 1%

IMPORTANT! NEW STORIES

These stories cover the
important angle of the
never-before-released combat
footage held in official
United States Air Force
vaults, and now woven into
"Fighter Squadron".

This makes great copy
for your newspapers!

Actual Combat Films In 'Fighter Squadron'

The inside story of the aerial battle of Europe, up to now a closed page in the files of the United States Air Force, is about to be told in "Fighter Squadron", a Warner Bros. Technicolor production starring Edmond O'Brien, Robert Stack and John Rodney.

The men who shot the aviation battle scenes in "Fighter Squadron" used their trigger fingers, and they shot more than film. Gun cameras synchronized with the firing of the guns of P-47 Thunderbolts recorded combat footage over Europe for the secret film records of the United States Air Force. This exclusive, never-before-released footage of some of the most amazing aerial battles of the War has been woven into the dramatic and at times humorous story of the new film, which opens at the Strand on Friday.

The gun cameras which photographed the combat scenes were placed in the wings of fighter planes, right alongside the guns, and in other observation points in the aircraft. They worked automatically as the pilots maneuvered their ships in action

against the enemy.

A number of the studio personnel at Warner Bros.' Burbank production headquarters, where "Fighter Squadron" was produced, served during the War as members of the special Air Force motion picture unit whose job it was to handle this combat footage. The "Fighter Squadron" assignment found them handling the very same motion pictures they had worked on while in uniform. "Fighter Squadron" itself was made in cooperation with the Air Force, and combines the actual battle pictures with new material, much of which was specially photographed at the U.S.A.F. base in Oscoda, Mich.

Hundreds of thousands of feet of carefully guarded combat motion pictures of Air Force operations in Europe during the War were edited to provide the material for the battles scenes in "Fighter Squadron", after being held for study for over four years by higher echelons of the Air Force. The footage was under guard even during production of the picture at the Warner studio.

Strand to Show 'Fighter Squadron', Includes Actual Combat Scenes

Revealing the inside story of American fighter plane operations during the War in Europe by featuring some of the most closely guarded actual combat films photographed by the Air Force, the Strand Theater on Friday will bring to town Warner Bros.' new Technicolor production, "Fighter Squadron", starring Edmond O'Brien, Robert Stack and John Rodney.

Included in the picture are films never before released by the Air Force showing aerial battles over Europe and strafing operations. Some of this footage came from gun cameras in planes whose pilots failed to survive the very battles shown.

Film Shot by Gun Cameras Now in 'Fighter Squadron'

The never-before-told story of the fighter plane Battle of Europe, filmed by gun cameras in the planes that fought, is now released to the American public in Warner Bros.' "Fighter Squadron", made in cooperation with the United States Air Force. Motion pictures kept until now in the guarded vaults of the Air Force are included, along with specially filmed dramatic material starring Edmond O'Brien, Robert Stack and John Rodney, in the Technicolor pro-

duction which opens at the Strand Theatre on Friday.

Hundreds of thousands of feet of combat motion pictures of Air Force fighter operations in Europe during the War were edited to provide the material for "Fighter Squadron". Some of this film was photographed by pilots who met death in action. The pictures themselves, held for study by the higher echelons of the Air Force, were under guard even during production of the new film at the Warner Bros. studio.

**Scanned from the United Artists collection at the
Wisconsin Center for Film and Theater Research,
with support from Matthew and Natalie Bernstein.**

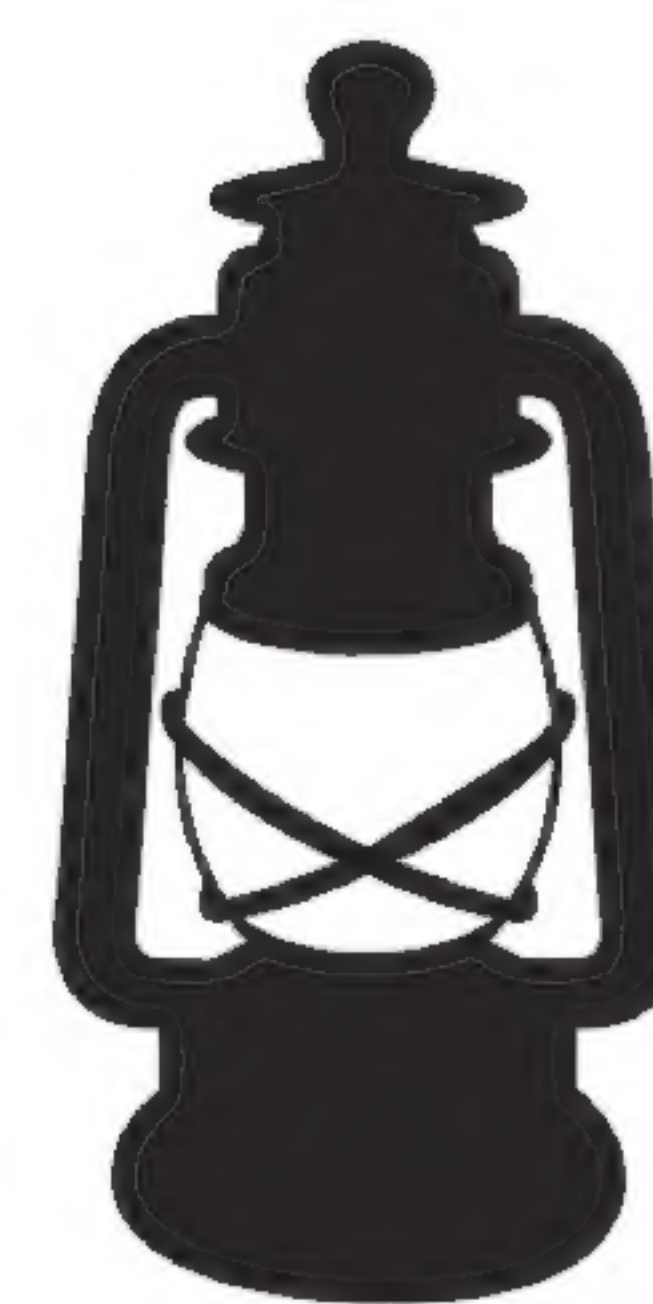


Wisconsin Center
for Film and Theater Research

<http://wcftr.commarts.wisc.edu>

**MEDIA
HISTORY**

DIGITAL LIBRARY



www.mediahistoryproject.org